

ABOUT THE PROPERS

An Explanation of the Variable Parts of the Divine Service



Second Sunday after Epiphany January 16, 2022



The Divine Glory Is Manifested in the Signs of Christ

Jesus went as the invited guest at the wedding at Cana to reveal the splendor of his glory. His meeting of an immediate need – providing wine for the banquet – was a secondary benefit to the revelation of his glorious power, his divine authority and the confirmation of his first disciples' faith. As we behold his glory, we delight in our bridegroom. He delights in us, bringing to us his righteous deliverance, the strength of his Spirit, and the divine dimensions of his infinite love.

The Propers

The Propers are those portions of the service that change (or, are "proper" to) each Sunday or season of the church year. The Propers differ from the Ordinary (from the Latin ordo, which means "regular order") portions of the liturgy, which do not change (e.g. the Lord's Prayer). The Propers offer the variety to the worship service and emphasize particular worship themes throughout the liturgical calendar.

First Lesson ¹ Isaiah 62:1-5

The Lord proclaims good news to Zion: the once rejected harlot will stand as his bride. To his glory, she will stand together with him in righteousness and salvation. She will be recognized as the delightful bride of the Lord, the jewel of his crown.

Second Lesson ¹ Ephesians 3:14-21

This selection from Ephesians brings comfort and confidence to the heart of Christ's bride. As his bride, rooted in his love, we can only begin to grasp the immeasurable width, length, height and depth of his love. We join in echoing Paul's prayer: to him be glory.

Gospel of the Day 1 John 2:1-11

This account from the Gospel of John is not so much a stamp of approval on wedding celebrations as it is a display of glory by our bridegroom, Jesus the Christ. The Savior's meeting of an immediate need was a secondary benefit to the revelation of his glorious power, his divine authority and the confirmation of his first disciples' faith.

Psalm of the Day Psalm 145

From his gracious hand alone, we are fed. May our souls respond with hymns of thanks and praise. May our bodies and souls become vessels of worship by which we serve the God who provides for all our needs both here and hereafter.

Verse of the Day John 1:14b

"We have seen his glory, the glory of the One and Only, who came from the Father, full of grace and truth." The Apostle St. John points to Jesus as the fulfillment of the glory of the Lord, full of grace and truth. In Jesus the God whose glory is impossible to see is seen. The God who cannot be known is known.

Prayer of the Day

Almighty God, you gave your one and only Son to be the light of the world. Grant that your people, illumined by your Word and sacraments, may shine with the radiance of Christ's glory, that he may be known, worshiped, and believed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and forever.

Hymn of the Day

82 "Songs of Thankfulness and Praise" (Christopher Wordsworth, 1807-1885)

We raise our thanks and praise to Jesus our Lord because he is gracious in manifesting his glory to us. The verses reference some of the Gospels read during Epiphany. The last phrase of each verse reflects the special theme of the season – God in man is revealed to us as our Savior.

Church Year Season ³ Epiphany

The readings during the Epiphany season carry forward the emphasis in the readings for Christmas Eve and Christmas Day, the theme of Jesus revealing himself to us as God and Savior. At the same time the readings present us with a real conundrum. The conundrum is that he hides the manifestations of his deity, so that his glory remains a secret and a mystery, even while he is revealing it. All the riddles are present in the readings for the Feast of the Epiphany. The theme present in all of the Epiphany readings is: He shows his hidden glory to those he calls. You may notice that in many of the Epiphany season readings appropriation is much easier than application. There is a good reason for that: In Christmas and Epiphany our attention is on getting to know Jesus, who he is and how he works; thus there is not so much emphasis on our response beyond the response of faith, which itself is always seen as his work and not ours.

Colors & Symbolism The Season of Epiphany: Green

Green is the color of vegetation; therefore it symbolizes life. It represents the new life that Christ gives us in baptism, as well as the spiritual growth we experience during the season as we study the Lord's ministry.

Minor Festivals The Confession of St. Peter (January 18)

Later in his earthly ministry, Jesus tested his disciples about their knowledge of his identity as true God. After asking them, "Who do people say the Son of Man is," (Matthew 16:13) he asked the disciples directly, "But what about you... who do you say I am?" (Matthew 16:15). The Apostle St. Peter spoke up for the rest: "You are the Christ, the Son of the living God" (Matthew 16:16). Jesus called Simon Peter "blessed" because he had received this knowledge from the Heavenly Father and through faith. We remember Peter's confession and rejoice in the Holy Spirit that through his Word he has made Peter's confession our own.

Nain Paraments Epiphany

Superfrontal: The Greek symbol at the center of the superfrontal is the *Chi-Rho*. Chi (X) and Rho (P) are the first two letters in the Greek word for Christ ($X\rho\iota\sigma\tau\delta\varsigma$). This ancient symbol represents Jesus and his office as the Messiah, the anointed King of kings and Savior of the world (Matthew 16:16)...... Next to the *Chi-Rho* are the letters *Alpha* (A) and *Omega* (Ω), the first and last letters of the Greek alphabet. These two letters symbolize Jesus Christ, our eternal Lord and Savior, who is the first and the last, the beginning and the end (Revelation 22:13)...... The vines and vegetation branching out from the *Chi-Rho* represent the spiritual life that Jesus, the vine brings to God's children, the branches (John 15:5)...... The blue wave at the bottom of the symbol represents both Holy Baptism (1 Peter 3:21) and the living water of the Word of Christ (John 7:37-38). The blue wave is intertwined with a vine of thorns, reminded us of Christ's sacrifice on the cross to pay the price for our sins (John 19:2;30) and that believers are baptized into Christ's death and resurrection for their forgiveness and eternal salvation (Romans 6:3-4).

Lectern antependium: The circle surrounding the center of the Latin cross (†) symbolizes the eternal nature of Christ and the gift of eternal life to all who believe in him. The Greek letters IXΘΥC (pronounced: *Ichthus*) form both the word for fish and an acronym for the phrase, "Jesus Christ, Son of God, Savior." A simple drawing of a fish was used in the ancient Church in days of persecution. It symbolized Jesus Christ and also served as a code by which Christians identified themselves to one another as Christ's followers. It also recalls Holy Baptism and is thus a symbol of Christian regeneration (John 3:5).

<u>Pulpit antependium</u>: The Anchor Cross symbolizes the sure and steadfast hope Christians have in Jesus (Hebrews 6:19). The two fish remind us that Christians are followers of Jesus (see the description above), those who are brought into the ship of God's church through the efforts of those who proclaim Gospel (cf. "fishers of men" in Matthew 4:19). During Epiphany the Church celebrates the many ways that Christ made himself known as true God to the world. One of these ways was his miracles. The two fish thus also remind us of Jesus miraculously feeding the 5,000 with five loaves of bread and two small fish (Matthew 14:13-21).

- ¹ Courtesy of "Planning Christian Worship: Year C". Joel J. Gawrisch, Author; Jonathan E. Schroeder, Editor.
- ² Courtesy of "Planning Christian Worship: Year A". Jonathan E. Schroeder, Author and Editor.
- ³ Courtesy of "Planning Christian Worship: Year B". Daniel M. Deutschlander, Author.
- Clipart courtesy of "Ecclesiastical Art by Ed Riojas"